

**CV Liz Jeneid**

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**Solo Exhibitions**

2004 *Specific to Site* - New England Regional Art Museum, Armidale NSW Australia  
2000 *Place Notes* - Sturt Gallery, Mittagong New South Wales, Australia  
1999 *Connexions* - Mary Place Gallery, Paddington, Sydney, Australia *Secrets & Landscape* – New England Art gallery and Museum, Armidale  
New South Wales and Faculty of Creative Arts Gallery, University of Wollongong  
1995 *Intersections* - Wollongong City Gallery, New south Wales  
1989 *A Sense of Place* - Wollongong City Gallery, New south Wales

**Selected Group Exhibitions**

2004 *Moments of Slippage* - Mura Clay Gallery, Newtown Sydney NSW Australia  
*Undercover - Artist Books* - AGNSW library  
*Books of Imagination* - Noosa Regional Gallery NSW  
2003 *Recollections- Lake Mungo* – Mura Clay Gallery, Newtown Sydney  
*Artist Books* – Kochi, Japan  
*Paperworks* – Faculty of Creative Arts Gallery, University of Wollongong  
*Encounters & Journeys* – Craft ACT Gallery, Canberra, Australian Capital Territory.  
*Surfaces* – Stella Downer Gallery – Sydney, New South Wales  
2002 *Common Ground* – Hazelhurst Gallery & Arts Centre, Gymea New South Wales  
*Departures* – Sturt Gallery Mittagong, New South Wales  
*Paperworks 2002* – Ino Town Paper Museum, Kochi Japan  
*Fabrications* – Faculty of Creative Arts Gallery, University of Wollongong  
2001 *Postcards from an Island* Tasmanian State Library, Hobart Tasmania  
*Art Arena Group Show* - Artists in the Illawarra, Wollongong New South Wales  
*Book Object* Galleri Kaponjaren, Rindo Redutt, Vaxholm, Sweden  
2000 *Local Knowledge* - Wollongong City Gallery, Wollongong, New South Wales  
*Lake Mungo Revisited 2000/1*- traveling exhibition to 5 venues in New South Wales, South Australia and Victoria  
*Staff Exhibition* - University of Wollongong New South Wales  
1999 *Hidden Treasures* - Herning Museum, Denmark  
1998 *9th International Triennial of Tapestry* Lodz, Poland (Selected as 1 of 3 artists to represent Australia)  
*Soft Sheet/Hard Copy* Prospect Gallery Adelaide, South Australia  
*A Book is not a Taxi* - Mainstreet Editions, South Australia  
1997 *SAG* – Australian Girl's Own Gallery, Canberra, Australian Capital Territory  
1996/7 *Below the Surface* - traveling exhibition to Queensland, Victoria, New South Wales and Tasmania.  
1996 *Derivations* Craft ATC, Canberra and Dowse Gallery Lower Hutt New Zealand  
*Second Look* Prospect Gallery South Australia traveling to Northern Territory, Victoria  
*Books* Sturt Gallery, Mittagong, New South Wales  
1995/6/7 *Crossing Borders* - traveling exhibition in USA curated by Sue Rowley

**Collections**

Power House Museum, Sydney, New South Wales; Queensland Art Gallery; Araluen Art Gallery, Alice Springs Northern Territory; University of Southern Queensland; University of Wollongong New South Wales; Wollongong City Gallery, New South

Wales; Goulburn Regional Gallery, New South Wales; Mackay Regional Gallery; private collections in Australia and overseas.

### **Awards/Residencies**

Currently Honorary Fellow in the Faculty of Creative Arts, University of Wollongong, NSW Australia

2005 Artist in Residence Quark Polar Expeditions, Antarctic Expedition  
2004 Visiting Artist Residency at NERAM, Armidale NSW  
Artist in Residence Quark Polar Expeditions, Arctic Expedition  
2003 Visiting Artist Skopelos Art Foundation, Greece  
2002 Invited to curate an exhibition of Australian artists to show in Japan  
1999 Selected as a participant in Northern Fibre 111 held in Jutland Denmark  
Selected as 1 of 3 Australian artists to exhibit in the International Tapestry Triennale in Lodz, Poland  
1994 Cite Internationale Studio Paris, Art gallery of New South Wales studio 3 month residency.  
Visiting Lecturer Marmara University Istanbul, Turkey  
Healthy Cities Award for Contribution Towards Community Arts in the Wollongong Area  
1993-4 Department of Foreign Affairs and Trade grant for traveling Student Exhibition to Turkey  
1983-4 Australia Council Trainee Grants for training in weaving workshop

### **Publications**

2004 *Undercover* - Artist Book Catalogue  
2002 *Departures & Paperworks 2002* Ino, Japan. catalogues  
2000/1 *Lake Mungo Revisited* – catalogue  
*Common Ground* - catalogue  
1999 Northern Fibre - *Hidden Treasures* - catalogue  
1998 *9th Internationale Tapestry Triennale* - catalogue  
1996 *Below the Surface* catalogue essay.P54,56*Derivations* - catalogue essay  
*Second Look*- catalogue essay Prospect Gallery S.A.  
TAASA Review - *The Turkish Connection*  
1995 *Crossing Borders* catalogue essay Sue Rowley p. 28-29  
*Intersection* Catalogue, Wollongong City Gallery Publication  
Periphery, catalogue essay by Diana Wood Conroy Issue no.22 Feb'95 p30-31  
1994 *Discerning Textiles* catalogue essay Jennifer Lamb  
Anthology of the Illawarra edit by Ron Pretty.  
1992 Imprint- *Reflections on the Artist Book* Summer 1992 Vol 27 #4 NSW part 2  
Textile Fibre Forum #33 *Artists of the Illawarra* p.27  
Grace Cochrane, *The Crafts Movement in Australia- a History* p.11,215,358,363, pub NSW Univ Press '92

### **Study Overseas**

2003 Italy, Greece, USA - one month residency at the Skopelos Foundation Greece.  
2002 Cambodia/Japan

2000/1 USA, Europe

1999 Denmark - participant Northern Fibre 111

1998 India, Europe - lectured in France, Finland & Estonia

1994 Turkey - to mount University of Wollongong student exhibition in Istanbul, visiting textile lecturer in residence, Marmara University, Istanbul.

Residency at Cite, Paris for 3 months

1992 Japan, Hungary (Paper& Book conference) Turkey, France, UK, USA

(Participated in Artist Book Fair Washington DC)

1989 Yemen, Turkey, Switzerland, UK, USA, Japan

**Professional experience:**

Lecturer, Senior Lecturer & Co-ordinator of Visual Arts in the Faculty of Creative Arts University of Wollongong, NSW Australia, since 1984; Director of the Faculty Art Gallery for six years.

1979-83 Established production weaving workshop in Sydney Australia working with apprenticeship training program; also worked as a community artist with Community Activities Network from 1978, training rural and urban educators working in out of school centres.