

Helen Mueller

Education

Masters of Fine Art, College of Fine Art, University of New South Wales, Sydney – current student
Bachelor of Visual Arts (Hons), Sydney College of the Arts, Sydney University, 1997
Certificate in Design and Colour, Meadowbank TAFE, Sydney, 1991
Bachelor of Arts (Sociology), University of New South Wales, Sydney, 1978

Solo Exhibitions

2005 Brenda May Gallery, 2 Danks Street, Waterloo, Sydney
2004 Brenda May Gallery, 2 Danks Street, Waterloo, Sydney
1999 James Harvey Gallery, Balmain, Sydney

Selected Exhibitions

2006 'Small', Brenda May Gallery, 2 Danks Street, Waterloo, Sydney
2005 'Object Show', Brenda May Gallery, 2 Danks Street, Waterloo, Sydney
2005 10th Sydney art on Paper Fair, Sydney
2005 Thai-Australian Contemporary Prints 2005, Chiangmai University, Chiangmai, Thailand
2005 'Couples/Collaborators...' Brenda May Gallery, 2 Danks Street, Waterloo, Sydney
2005 'Collaboration', Sydney Printmakers exhibition touring Gosford, Tweed River and Noosa Reg. Galleries
2004 'Books 2004', Noosa Regional Gallery, Noosa, Queensland
2004 'Art for Labor', Michael Nagy Fine Art, Woollahra, Sydney
2004 'Three Colours-White', Brenda May Gallery, 2 Danks Street, Waterloo, Sydney
2004 'Scratch, Pull, Grind & Scrape', Sydney Printmakers exhibition, Grafton Regional Gallery, Grafton NSW
2004 Sculpture 2004, Brenda May Gallery, 2 Danks Street, Waterloo, Sydney
2003 Contemporary Australian Prints, Campbell Hall Gallery, Western Oregon University, USA
2003 'Scratch, Pull, Grind & Scrape', Sydney Printmakers exhibition, Mosman Art Gallery, Mosman NSW
2003 'Books 2003', Noosa Regional Gallery, Noosa, Queensland
2003 'Boxes', Multiple Box, 2 Danks Street, Waterloo, Sydney
2003 Folsom Gallery, San Francisco, USA
2003 'Three Colours – Blue', Brenda May Gallery, 2 Danks Street, Waterloo, Sydney
2002 '1st Birthday Show', Brenda May Gallery, 2 Danks Street, Waterloo, Sydney
2002 'Paper 2', Stella Downer Fine Art, 2 Danks Street, Waterloo, Sydney
2002 'ART & ABOUT– the city as a canvas', City of Sydney art on banners project
2002 'Books by Artists', Damien Minton Gallery, Newcastle, NSW
2002 Atelier Skara, Gressvik, Norway
2002 'Kraft + Paper', Gallery 482, Brisbane
2002 'Staff Show', Brenda May Gallery, 2 Danks Street, Waterloo, Sydney
2002 Print Australia, Northwest Print Council, Portland Oregon, USA
2002 'Beyond the Surface', Sydney Printmakers' exhibition, UTS Gallery, Sydney
2002 'Three Colours – Red', Brenda May Gallery, 2 Danks Street, Waterloo, Sydney
2002 'Text Art Multiples', Multiple Box, 2 Danks Street, Waterloo, Sydney
2002 Pastels and Prints, Trinity Delmar Gallery, Summer Hill, Sydney
2001 Group Show, The Depot Gallery, 2 Danks St, Waterloo, Sydney
2001 Hazelhurst Art on Paper Award finalists exhibition, Hazelhurst Regional Gallery, Gympie
2001 4th artists' books + multiples fair, School of Arts, Brisbane, Qld
2001/02 'No Muttering', contemporary print exhibition, Ivan Dougherty Gallery, Sydney and touring
2001 26th Annual Shell Fremantle Print Award finalists exhibition, Fremantle, WA
2001 The Hutchins Art Prize 2001 finalists exhibition, The Long Gallery, Hobart, Tas.
2001 'Linolschnitt heute V', finalists exhibition, Staedtische Galerie, Bietigheim-Bissingen, Germany
2001 'International Works on Paper Fair', Fox Studios, Sydney
2001-04 'Paper as Object', opened Noosa Regional Gallery, touring Regional Galleries in Australia
2001 'Signs and Secrets', Sydney Printmakers' Exhibition, Port Macquarie Regional Gallery
2001 'Books 2001 Works of Imagination' Noosa Regional Gallery, Noosa, Queensland.
2000/01 Artbox, Sherman Galleries, Hargrave, Sydney
2000 The Hutchins Art Prize 2000 finalists exhibition, The Long Gallery, Hobart, Tas.
2000 'Surface Tension', Sydney Printmakers' exhibition, Hazelhurst Gallery, Gympie, NSW
2000 Silk Cut Award finalists exhibition, Glen Eira Arts Centre, Caulfield, Vic.
2000 'Time' competition finalists exhibition, 15th International Print Triennial, Grenchen, Switzerland
2000-03 'Cutting Comments: Contemporary Linocut Prints 95-98', Australian national touring exhibition
2000 The Art on Paper Fair, Royal College of art, London, UK

1999/2000 'From Kandinsky to Corneille: Linoleum in 20C Art' Cobra Museum, Amsterdam, Holland
 1999 Sutherland Shire Council Biennial Print award finalists exhibition, Sutherland, NSW
 1998 'Whimsy', James Harvey Gallery, Balmain, Sydney
 1998 Silk Cut Award finalists exhibition, Glen Eira Arts Centre, Caulfield, Vic.
 1998 Artists' Book Fair, School of Arts, Brisbane Qld.
 1997 SPHC/Save the Children's Fund student award finalists exhibition, SCA Gallery, Sydney
 1997 Small Prints and Book Exchange, Touring Show, USA
 1996 'Inscription', Tin Sheds Gallery, Sydney
 1996 Canson Student Print Award finalists exhibition, College of Fine Arts Gallery, Sydney
 1995 'Outpost' Project, Venice Biennale, Italy

Published

2005 SBS Radio – interview 6 November
 2005 Thai-Australian Contemporary Prints 2005, exhibition catalogue
 2004 Sculpture 2004, Today show, TCN9, 28 January
 2004 Textile Fibre Forum, issue 2, No. 74
 2003 'Scratch, Pull, Grind & Scrape' exhibition catalogue and author of catalogue essay 'some thoughts on process'
 2001 Artists' Books in Australia, Patsy Payne, in Bodman S. Artist's Book Yearbook 2001-2
 2001 'Linolschnitt heute V' exhibition catalogue
 2001 Artlink, Vol. 21, No. 4
 2001 'No Muttering' exhibition catalogue
 2001 'Paper as Object' exhibition catalogue
 2001 Imprint Vol. 36, No. 2
 2001 Stock Magazine, June/July
 2000 'Surface Tension' exhibition catalogue
 2000 Silk Cut Award finalists exhibition catalogue
 2000 'Cutting Comments...' exhibition catalogue and education guide
 1999 'From Kandinsky to Corneille...' exhibition catalogue and museum guide
 1999 Imprint, Vol. 34, No. 3
 1999 Galleries, Sydney Morning Herald 27.4.99
 1998 Silk Cut Award finalists exhibition catalogue
 1996 Imprint Vol. 31, No. 3

Collections

Artspace, Mackay, Queensland
 Federal Court of Australia
 City Gallery Bietigheim-Bissingen, Germany (acquisitive award)
 Silk Cut Foundation, Melbourne (acquisitive award)
 Sutherland Shire Council, Sydney (acquisitive award)
 Southern Pacific Hotel Corporation, Sydney (acquisitive award)
 Private collections through sales and commissions

Teaching

2002 Sydney College of the Arts, Sydney University
 2001 Canberra School of Art, Australian National University, Canberra
 1999 and 2000 Workshop Arts Centre, Willoughby, Sydney
 1997 and 1998 Sydney College of the Arts, Sydney University