

**Katharine Nix, *The Winged Dog Studio*, e.mail: knix@netspeed.com.au**

- 1940 Born Toowoomba, Queensland.  
 1958-60 Art Teacher Training, Brisbane, Queensland.  
 1963-74 Worked in water-colour, textiles. Both teaching and exhibiting.  
 1979 Began working in paper.  
 1986-92 Visited Papermakers and Paper Artists in U.S.A., Germany, Switzerland and USA

**Awards and Grants**

- 2001 Canberra Critics Circle Visual Arts Award with Kate Ford  
 1999 ACT Government Cultural Development Grant with Kate Ford for Research  
 1996 ACT Government Cultural Development Equipment Grant.  
 1994 Canberra Critics Circle Visual Art Award.  
 1981 ACT Government Cultural Professional Development Grant to visit Japan.

**Teaching Experience**

Many Papermaking Workshops in most Australian States and New Zealand.

- 1987-93 Lecturer, Canberra Institute of the Arts, A.N.U.  
 1992 Guest Lecturer, Bergische University, Wuppertal, Germany.  
 1991 and 1997 Artist in Residence, School of Creative Arts, Wollongong University  
 2002 and 2003 Sturt Summer School, Mittagong. N.S.W.

**Solo Exhibitions and Selected Group Exhibitions**

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| 1999 | 'For Stones may Speak'<br>Solo  | Griffith Gallery, ACT  |
| 1996 | 'Ciphers of Time'   | Solo Studio One, Griffith Gallery, A.C.T.  |
| 1994 | 'Reciphering'   | Solo Criterion Fine Art Gallery, Braidwood, N.S.W.   |
| 1990 | 'Earth Spiral'  | Solo Craft A.C.T. Gallery, A.C.T.  |
| 1983 | 'Wind Form: Wave Form'  | Solo Beaver Galleries, A.C.T.  |
| 1981 | 'From Earth and Sea'  | Solo Craft A.C.T. Gallery, A.C.T.  |
| 2004 | Artists books<br>'Works of Imagination'   | nBox-Kochi City Japan<br>Noosa Regional Gallery, QLD.  |
| 2003 | 'Cowra Festival Art Exhibition'<br>'Artists' Books'<br>'Works of Imagination'   | Çowra Regional Gallery, NSW<br>nBox, Kochi City, Japan<br>Noosa Regional Gallery, QLD.   |
| 2002 | 'Works of Imagination'<br><i>Departures</i><br>'Editions+ Artists' Books Survey 1996-2002'<br><i>Paperworks 2002'</i> | Noosa Regional Gallery, QLD.<br>Sturt Gallery, Mittagong. N.S.W<br>Canberra Museum and Art Gallery   |
| 2001 | 'Prima materia' Mentorship Exhibition<br>'Works of Imagination'<br>'Island Postcards'<br>'Miniature Books'            | Ino Paper Museum. Shikoku, Japan<br>Craft Council of the A.C.T. with Kate Ford<br>Noosa Regional Gallery, QLD.<br>State Library of Tasmania<br>State Library of Tasmania |
| 1999 | 'Works on Paper'  | Barry Stern Galleries, Sydney. N.S.W.  |
| 1998 | 'Soft Sheet: Hard Copy'<br>'From the Book'<br>'An Artist Book is not a Taxi'<br>'Mapping the Elements'                | Prospect Gallery Adelaide.<br>Zone Gallery Adelaide.<br>Hahndorf Gallery, S.A.<br>Craft A.C.T. Gallery, A.C.T.   |
| 1995 | 'Heaven by a String'<br>'A Changing Landscape'  | Robb Street Gallery, Bairnsdale, VIC.<br>Nolan Gallery, A.C.T  |
| 1994 | 'Artists, Books and Multiples'<br>'Passages of Time'  | Graham Galleries, Brisbane, QLD.<br>Long Gallery, University of Wollongong, N.S.W.   |

**Collections**

Department of Forestry, SRMES, Australian National University, A.C.T.  
 Universities of Canberra and Wollongong  
 Association of Pulp and Paper Manufacturers, Canberra Office  
 National Library of Australia.  
 State Library of New South Wales.  
 State Library of Queensland. James Hardy Collection of Australian Fine Art  
 Canberra School of Art Library  
 Toowoomba TAFE College Library, Queensland.  
 Araluen Art Centre, Alice Springs  
 National Museum of Australia  
 Ino Paper Museum Japan.  
 Toowoomba Regional Gallery  
 Mackay Art Spaace, Queensland