

CURRICULUM VITAE

HELEN SANDERSON ... ARTIST

EXHIBITIONS Individual

- 2005 Antarctica **painting & artists books** Maria Perides Gallery, Brisbane
- 2003 Past and Present **paintings** Maria Perides Gallery, Brisbane
- 2002 The Dance Series **monoprints, selection dance works**, Caloundra Regional Gallery
- 2002 Remembered and Seen **paintings and artists books** Warwick Regional Gallery
- PreservED **James Hardie Room State Library of Queensland, book and paper works from the residency with Edwards Dunlop Paper**
- 2000 fruit of the vine... **paintings** Trevenen House Gallery, Brisbane
- 1999 Helen Sanderson: The Music Series **an exhibition of collage works relating to classical music shown at the Lyric Lounge, Queensland Performing Arts Centre, Brisbane.**
- 1998 Helen Sanderson: the Music Series **Exhibition touring regional Queensland under the auspices of the Queensland Arts Council and the Queensland Performing Arts Centre in 2000-01**
- 1998 Dance Series **Exhibition of monoprints in Queensland University of Technology Theatre Foyer during the performance season of the World Dance Company**
- 1997 The Spirit of the Dance **Exhibition of drawings, monoprints, artist's books and works on canvas relating to the Australian Folkloric Dance Company at Gilchrist Galleries, Brisbane**
- 1997 Helen Sanderson: The Folkloric Dance Series **An exhibition relating to the Australian Folkloric Dance Company shown at the Lyric Lounge of the Queensland Performing Arts Centre, Brisbane and then touring Queensland under the combined auspices of the Queensland Arts Council and the Queensland Performing Arts Trust in 1998/9**
- 1996 Helen Sanderson: The Queensland Symphony Orchestra Series **This exhibition of monoprints and etchings toured under the auspices of the Queensland Arts Council and the Queensland Performing Arts Trust for 1996/7.**

EXHIBITIONS (selected)Group

- 2005 Australian Red Cross Asia Quake and Tsunamis Appeal 2004 – **invitational exhibition Museum of Brisbane**
- Women at Work in contemporary society – **artists selected by Queensland Art Gallery for exhibition to co-incide with showing Vida Lahey work from QAG collection at Warwick Art Gallery**
- 2004 Image as Text as Image – **exhibition of artist's books, Noosa Regional Art Gallery**
- Book Works – **an exhibition of Queensland artists' books at Craft Queensland gallery**
- A Vision of the Future – **invitational mixed exhibition Bribie Arts Community Arts Centre**
- Tutors Exhibition – **gallery 159, Brisbane; tutors from TAFTA Brisbane Forum**
- Books 2004 – **an exhibition of artist's books, Noosa Regional Gallery 2003**
- 15 Artists- **invitational painting exhibition Redcliffe City Art Gallery**
- Envelope – **Detroit Film Centre**
- 2002 Lost and Found **international exchange exhibition between Hong Kong and Brisbane artists**
- Lost and Found **was shown in Hong Kong first then in Brisbane 2002, and touring to Redcliffe, Caloundra, Logan and Warwick Regional Galleries in 2003-4.**
- Kraft + paper **exhibition of Australian artists who use paper -Gallery 482, Brisbane**
- Compact Prints **Print exchange and exhibition Umbrella Studios, Townsville**
- Christmas Exhibition **Maria Perides Gallery, Newstead, Brisbane**
- 2001 Paper as Object **Noosa Regional Gallery an international paper exhibition curated by Christine Ballinger, and touring Australia 2001 – 2004**
- Island Postcards **exhibition of postcards at State Library of Tasmania**
- Secrets and Longings **exhibition Hastings Pt Macquarie Regional Gallery NSW**
- Artist's Book + Multiples Fair **organised by Grahame Galleries at School of Arts, Brisbane**
- Steps taken **exhibition Trevenen House Gallery, New Farm, Brisbane**
- 1999 Mixed Exhibition **Trevenen House Gallery, New Farm, Brisbane**
- 1999 Festivity **Trevenen House Gallery, New Farm, Brisbane**
- 1998 artist's books + multiples fair **Brisbane Grahame Galleries at School of Arts, Brisbane**
- Turkish Delights **Artrysts Gallery, Roseville, Sydney**
- Nature **Craft Queensland Gallery, Brisbane**
- 1997 universal languages **Gilchrist at the Cannery, Teneriffe Q'ld**
- Artist's Books **Main Street Editions, Hahndorf S.A.**
- Mind Maps **Metro Arts Gallery, Brisbane**
- The Director's Choice **Tony Gill Galleries, Montville**
- 1996 Second Look **Prospect Gallery, South Australia.**
- The London Artists' Book Fair - **Exhibition of artists' books from around the world, held at the Barbican Concourse Gallery in London, U.K. Work taken by Main St Editions, Hahndorf, S.A.**
- A Different View - **Australian National Touring exhibition curated by Kim Mahood**

PUBLIC COLLECTIONS

Queensland Department of Primary Industries; James Hardie Library of Australia Fine Arts collection; Queensland Arts Council collection; Toowoomba TAFE College Library; Brisbane Grammar School; Edwards Dunlop Paper; Queensland Department of Treasury .

PROFESSIONAL ACTIVITIES

- 2005-6 Curator for **In Your Dreams** – an independent international exchange exhibition between artists in Australia, Canada and Germany
- 2004 Independent curator for **Craft Queensland exhibition - Book Works** – an exhibition of Queensland artists' books
- 2003 Artist's talk – **Gold Coast Regional Gallery; Caloundra Regional Gallery; opening speech for Books 2003 Noosa Regional Gallery**
- 2002 Curator **Kraft + paper** An exhibition of Australian artists working with paper, **Gallery 482, Brisbane**
Co Curator **Lost and Found** exhibition, an international exchange project between artists in **Hong Kong and Brisbane**
- 2001 Artist's Talk – **Noosa Regional Gallery (Paper as Object floor talk)**
- 2000-01 Artist-in-Residence for **New Possibilities in Paper Project**, art with industry residency, working with **Edwards Dunlop Paper**
- 1999-2004 Board member for **TAFSA (The Australian Forum for Textile Arts Ltd)**
- 2000-2004 Committee member for **Brisbane Australian Decorative & Fine Arts Society**
- 1998 Selector - **2 exhibitions selected from local exhibition at the Warwick Regional Art Gallery to be exhibited at the Queensland Arts Council gallery**
Project Manager for the **Queensland Arts Council for the *Oliviero Toscani – 15 years of images for United Colors of Benetton* exhibition brought out from Italy for touring within Australia**
- 1996 Artist's Talk - **Prospect Gallery (in connection with "Second Look" exhibition)**
Artist-in-Residence **Australian Folkloric Dance Company during the 1996 rehearsals**

PUBLICATIONS

- 2004 Textile Fibre Forum Vol 23, issue 2, No 74 Kraft + Paper exhibition
- 2003 Textile Fibre Forum Vol 22 Issue 1 No 69 Lost and Found, International Group Exhibition
- 2002 Textile Fibre Forum Vol 21 Issue 3 No 67 Remembered and Seen
- 2001 Eyeline.... Special issue: the critical writing process 2001 Dr Margaret Maynard: Paperscapes
Noosa News 5.7.01 Display tempts artistic tastes
- 2000 Textile Fibre Forum Vol 19 Issue 3 No59 2000 The Music Series
Sunshine Coast Expressions: Paper in all its glory Winter 2000
- 1999 South West news – Artist recaptures her childhood memories 16.6.99 Fruit of the Vine 27.5.99
Stanthorpe Border Post
Craft Arts International No.42 1998 Portfolio No 169 Helen Sanderson
Branching Out, Queensland Arts Council April 1998 Vol 2 No. 1 Helen Sanderson Monoprints
Crafts Arts International No 44 1998 Buyers Guide No.17
ReviewCourier Mail 18.12.98 Nature exhibition at Craft Queensland Gallery by Jeff Shaw
- 1997 Textile Fibre Forum 1997 Vol. 16, issue No 2 No. 49 Helen Sanderson - Evolving Histories
- 1996 Photo front cover Queensland Arts Council publication for the Touring & Development Directory 1996-97
Textile Fibre Forum 1996 Vol.15, issue 3 No. 47

<http://www.helensanderson.com.au/>