

KAREN CORNELIUS

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Karen Cornelius has been working as a visual artist and exhibiting her work since graduating from Moore College of Art in Philadelphia in 1976. She has exhibited her work in numerous solo and group exhibitions in Canada, the United States, Africa, and China. Her work has been purchased by the Canadian Art Bank, the City of Ottawa, Ernst and Young and Palliser, and is held in the National Archives of Canada and in corporate and private collections around the world.

EDUCATION

- 2004 **MAWA** mid-career Mentor Programme with **Mindy Yan Miller**
artist and member of Galerie Article, teaches Fibres at Concordia University, Montreal
- 2002 **University of Saskatchewan**
Workshop, Waterless Lithography with Nik Semenoff professor emeritus
- 1979-83 **Ottawa School of Art**, Ottawa, Ontario
Printmaking with Leonard Gerbrandt,
Clay technique with Jim Thompson
- 1973-76 **Moore College of Art**, Philadelphia, Pennsylvania
Graduated with Bachelor of Fine Arts
- 1972-73 **Taylor University**, Indiana - Art Major

GRANTS

- 2003 Short Term Project Grant / **Manitoba Arts Council**
- 2003 Manitoba Artists in Healthcare / **Manitoba Arts Council Arts Ventures Grant**
- 2002 Short Term Project Grant / **Manitoba Arts Council**
- 2001 Arts and Cultural Promotions Division / Project Grant
Department of External Affairs Canada
- 2001 Short Term Project Grant / **Manitoba Arts Council**
- 1999 Short Term Project Grant / **Manitoba Arts Council**
- 1990 Short Term Project Grant / **Ontario Arts Council**

SELECTED SOLO EXHIBITIONS

- 2003 **Monomyth**, Piano Noble Gallery, Winnipeg, Manitoba
- 2002 **Survivor**, Martha Street Studio, Winnipeg, Manitoba
- 2001 **Ailanthus**, Xi'an Academy of Fine Arts, Xi'an, China
- 2001 **Tree**, Centre d'exposition l'imagier, Alymer, Quebec
- 2001 **Legacy**, Ottawa School of Art Gallery, Ottawa, Ontario
- 2000 **Rhythm and Pageantry**, Region of Ottawa-Carleton Gallery, Ottawa, Ont.
- 2000 **Rhythm and Pageantry**, Generations Gallery, Stony Plain, Alberta
- 1999 **Rhythm and Pageantry**, MHC Gallery, Winnipeg, Manitoba
- 1998 **Reflection**, Alliance Francaise, Asmara, Eritrea
- 1997 **Image**, Alliance Francaise, Asmara, Eritrea
- 1995 **Fragments from the Tree of Life**, NuCafe, Ottawa, Ontario
- 1992 **In Memory of ...**, Centre d'exposition l'imagier, Alymer, Quebec
- 1991 **Eden of Memories**, Earthly Treasurers Gallery, Ottawa, Ontario
- 1989 **Fragments & Jewels**, Centre d'exposition l'imagier, Alymer, Quebec
- 1985 **Struggle Within Tiamat**, Langman Gallery, Pennsylvania, USA
- 1985 **Struggle Within Tiamat**, Braam Gallery, Ottawa, Ontario
- 1982 **Lamu: An Island Apart**, Bryce Gallery, Philadelphia, USA
- 1981 **Lamu: An Island Apart**, Ufundi Gallery, Ottawa, Ontario
- 1977 **Recent Works**, Moore College of Art, Philadelphia, USA
- 1977 **Recent Works**, Market Square Gallery, Philadelphia, USA

SELECTED INTERNATIONAL JURIED PRINT EXHIBITIONS

- 2002 **The 12th Space International Print Biennial**, Seoul, Korea
 2001 **Mini Print International Cadaques**, touring, Barcelona, Spain
 2000-2002 **On/Off the Edge**, American Print Alliance, touring, Georgia, USA
 2000 **International Miniature Print Exhibition**, New Leaf Editions, Vancouver
 1999 **Intimate Impressions: Art from Pan America** Site Gallery, Winnipeg, MB
 1983 **Pratt Institute Mini Print Exhibition** New York, New York

SELECTED CANADIAN AND INTERNATIONAL EXHIBITIONS

- 2004 **Hamilton Galleria**, University of Winnipeg, Manitoba, Curated by **Jennifer Gibson**
 2003 **First Impressions**, Infinite Proof: an International Artists Collective
 Cherry Stone Gallery, Wellfleet, Massachusetts curated by **Brenda Correia**
 2003 **The Hong Kong Project**, Infinite Proof: an International Artists Collective, Exhibition, plus 4 wks
 Artists in Residence programme and Workshops, Hong Kong Institute of Education, HongKong
 2003 **Germ Warfare**, St. Boniface Hospital, a collaborative performance piece supported by Manitoba
 Artists in Healthcare and Manitoba Arts Council
 2001 **Ailanthus**, Xi'an Academy of Fine Arts, Xi'an, China, solo exhibition curated by **Jin Bao Ping**
 2001 **Alchemy**, A Five Woman, Collaborative, Centre culturel franco-manitobain, Winnipeg, MB

SELECTED GROUP EXHIBITIONS

- 2002-2004 **The International Print Exchange Exhibition** Martha Street Studio Gallery, Winnipeg, KC Print
 Studio, Winnipeg, Ottawa School of Art Gallery, Ottawa
 2003 **La Chevre, Solstice d'ete**, Centre d'exposition l'imagier, Alymer, Quebec
 2003 **Black and White Pure and Simple**, The Lion and the Rose, Winnipeg, Manitoba
 2003 **From the Heart**, Adelaide McDermott Gallery, Winnipeg, Manitoba
 2002 **Eros Collective** Good For Her, Toronto, Ontario
 2001 **Beasts**, Centre d'exposition l'imagier, Alymer, Quebec
 2001 **Grand Jury 6**, Winnipeg Art Gallery, Winnipeg, Manitoba
 2000 **Gallery Artists**, St. George's Gallery, Addis Ababa, Ethiopia
 2000 **Divina et Femina**, University of Ottawa, Ottawa, Ontario
 2000 **Hand in Hand**, Centre culturel franco-manitobain, Winnipeg, Manitoba
 2000 **Image**, Centre d'exposition l'imagier, Alymer, Quebec
 1999 **Jouets, objets secrets de l'enfance**, Centre d'exposition l'imagier, Quebec
 1999 **Divina et Femina**, University of Ottawa, Ontario
 1996 **St. George's Gallery**, Addis Ababa, Ethiopia
 1994 **Eve's Eden: Problems in Paradise** Ernst & Young, Toronto, Ontario
 1993 **Where Are They, Those Feeders**, Centre d'exposition l'imagier, Quebec
 1993 **Christmas Gala**, Arts Court, Ottawa, Ontario
 1992 **Solstice d'ete**, Centre d'exposition l'imagier, Alymer, Quebec
 1992 **Gallery Intersection**, Ottawa, Ontario
 1991 **Fleurs**, Centre d'exposition l'imagier, Alymer, Quebec
 1991 **Gallery Intersection**, Ottawa, Ontario
 1989 **Art's Court**, Ottawa, Ontario
 1987 **Ufundi Gallery**, Ottawa, Ontario
 1986 **14 plus 1: A Nativity Scene** (installation), Gallery 101, Ottawa, Ontario
 1985 **Gallery Sixty-Eight**, Belfast, Maine
 1984 **Centre d'exposition l'imagier**, Alymer, Quebec
 1984 **Art Retrospective**, City Hall, Ottawa, Ontario
 1984 **Festival of the Arts**, Juried Exhibition, Ottawa, Ontario
 1984 **Women Artists**, invited, Ottawa Congress Centre, Ottawa, Ontario
 1983 **Eight Women Artists**, University of Ottawa
 1982 **Lamu: An Island Apart**, Labeka Gallery and Gallery Watatu, Nairobi, Kenya
 1982 **Vis-Art Gallery**, Alymer, Quebec
 1981 **Sidney Rothman Gallery**, New Jersey, USA

SELECTED TELEVISION AND PUBLICATIONS

- 2004 **RO Cable 6**, International Print Exchange, Ottawa Interview for the 6 and 11 o'clock news
 2003 **The Winnipeg Free Press**, Interview with Robert Arnason, Sunday November 16

SELECTED TELEVISION AND PUBLICATIONS CONTINUED

- 2003 **A Channel**, (Interview with Adrian Silver) Fall 2003
 2003 **Style Manitoba**, Spring 2003, page 35
 2003 **The Cape Cod Voice**, August 14, pages 49-50
 2003 **Provincetown Magazine**, Vol 26 issue #18, page 89
 2002 **Northwest Fine Arts Magazine**, pages 44-45, issue 62, China
 2002 **French Television Station**, Winnipeg (Interview)
 2001 **Le Bulletin, Arts and Culture**, Hull Quebec
 2001 **Le Bulletin, Arts and Culture**, Hull Quebec
 2001 **Life and Time**, CJOH , Ottawa (Interview)
 2000 **Chinese Printmaking**, National Printmaking publication No. 15, pages 58-59
 1999 **Magazine Xpress**, Arts, Quebec
 1985 **Morning Magazine**, CJOH, Ottawa (Interview with Margaret Trudeau)

TEACHING EXPERIENCE

- 2004 **Manitoba Artists in Healthcare**, reduction relief, Winnipeg
 2004 **Art City**, reduction relief, Winnipeg, Manitoba
 2003 **KC Print Studio**, reduction relief and aluminum foil collagraph, Winnipeg
 2001-2003 **Manitoba Printmakers' Association**, Martha Street Studio, Winnipeg
 reduction relief and mixed media
 2002 **Ottawa School of Art**, Waterless lithography workshop, Ottawa
 2000-2001 **Artists in the Schools Programme** in Manitoba Grades 1-6
 2001 **Ottawa School of Art**, Reduction Relief workshop, Ottawa, Ontario
 2001 **Forum Art Institute** Ages 7-12, mixed media
 2001 **Carpathia School**, Winnipeg, Manitoba Grades 1, 2 and 3, reduction relief
 2000 **Manitoba Printmakers' Association**, Mixed Media (adults), Winnipeg
 1999 **MHC Gallery**, Winnipeg, Reduction relief workshops (adults)
 1999 **Viscount Alexander School**, Winnipeg, Reduction relief printmaking, Grades 4- 8
 1996-1998 **Asmara International Community School**, Eritrea North Africa, Art Grades 1 - 6
 1997-1998 **Asmara School of Art**, Reduction relief printmaking, Eritrea, North Africa
 1990-1996 **KC Print Studio** / Ottawa adults and children
 1995-1996 **Light House Programme** in the Schools, grades 1 + 2, Ottawa

CURATED / ORGANIZED

- 2002-ongoing **Infinite Proof, an International Artists Collective** which includes international collaborative projects, artists-in-residence programmes, virtual web collaborations and touring exhibitions.
 2002 **"Connection: Six Printmakers From China"** touring exhibition
Martha Street Studio Gallery , Winnipeg, Manitoba, January 2002
Ottawa School of Art, Ottawa Ontario, February 2002
 2002 **"(dis) comfort,"** 27 Canadian artists, Heritage Gallery, Winnipeg, Manitoba
 2002 Organized one month itinerary in Canada, printmaking workshops, lectures, exhibition
Professor Jin Bao Ping, Chairman Lithography Department, Xi'an Academy of Fine Arts, China
 2001-2004 **The International Print Exchange**, organized in partnership with Martha Street Gallery and KC Print Studio, Winnipeg and Xi'an Academy of Fine Art, China and the Ottawa School of Art
 1998 **"The Camel Show,"** Alliance Francaise, Asmara, Eritrea

BOARD INVOLVMENT

- 2004- **MAWA** fundraising committee
 2000-2003 **MPA** Manitoba Printmakers' Association
 1999-2000 **CARFAC** Canadian Artists Representation in Manitoba
 1982-1985 **CAR Ottawa** Canadian Artists Representation in Ottawa

CORPORATE COLLECTIONS

- Canada Council Art Bank
 National Archives of Canada
 Clarkson Gordon, Toronto, Ontario
 Ernst & Young, Toronto, Ontario
 Abington Memorial Hospital, Abington, Pennsylvania