

CRAIG STUART LOVE

csluv@canada.com

EDUCATION:

1993-95 General Arts studies; literature, history philosophy. University of Manitoba

1995-99 Bachelor of Fine Art Honours (Painting Thesis),. University of Manitoba

2002-04 Masters of Fine Art, Parson's School of Design/New School University

EXHIBITIONS:

Mosquitoes- February 2006, solo exhibition, at Susan Inglett Gallery, New York, New York.

Threesome– September 2005, Cliff Eyland, Craig Love, Krisjanis Kaktins-Gorsline, Cream Gallery, Winnipeg, Manitoba, Canada. .

Life and Limb – June 2005, Feigen Contemporary Gallery, New York, New York.

Things They Carried – February 2004, Arnold and Sheila Aronson Gallery, Parsons School of Design, New York, New York.

A Postcard From The Volcano – February 2003, Room #329 Hotel Chelsea, New York, New York.

Newton's Prism: Layer Painting – February 2003, Gallery One One One, Winnipeg, Manitoba, Canada.

BIBLIOGRAPHY:

"Love Lettrist", BorderCrossings, Issue 96, November 2005,pp 12-13. Interview and images.

"Life and Limb" Critics Highlight, The New Yorker, August 1, 2005, pg.16.

"Life and Limb" Martha Schwendener, Artforum, Critic's Pick (online magazine), July 2005.

"Between You and Me: 'Life and Limb' at Feigen Contemporary" Ian Green, New York Arts Magazine, July 2005.

“Gallery Going” David Cohen, The New York Sun, June 30, 2005, pg. 17.

“A Sneaky Way To Work With Paint” Alison Gilmor, The National Post, February 8, 2003, pg. SP6. Reproduction of work.

“Multimedia art exhibit...” Amy Karlinsky The Winnipeg Free Press, February 20 2003, pg.D8.

TEACHING:

Winter 2006 Mixed Media Workshop, Winnipeg Art Gallery

2003-2004 Sophomore Painting, Parsons School of Design, New York.
Stuart Diamond, advisor.

2004-2005 Visiting Lecturer: Fundamentals of Drawing, Drawing 2, Painting
2 & 3, Professional Practices seminar, University of Manitoba

Winter 2005 Special Art Classes Instructor, Grade 4 students, Manitoba
School for the Deaf, through the Winnipeg Art Gallery Studio.

AWARDS:

2004 Nominated for the Joan Mitchell Prize in Painting

OTHER PROFESSIONAL ACTIVITIES:

May –November 2005. Assistant to artist Cliff Eyland preparing and installing his public commission at Winnipeg’s Millennium Library.

Sometimes proud member of the Winnipeg based musical-absurdist performance group the Abzurbs (recently on the cover of Broken Pencil magazine).

April 1,2004. Set / Stage Design, *Four Walls* (Merce Cunningham, John Cage) performed by Sin Cha Hong, New School University.