

DIANA THORNEYCROFT
email: thorneyboss@sprint.ca

EDUCATION: 1979-80 University of Wisconsin-Madison, Madison, Wisconsin
Master of Arts in Art

RECENT AWARDS:

Established Artist Grant, Canada Council, 2003
Nomination, Roloff Beny Award, 2002
Fleck Fellowship, Banff Centre for the Arts, 2001

RECENT SOLO EXHIBITIONS:

2004 *The Doll Mouth Series*, Gallery IC03, Winnipeg, Manitoba
Martyrs Murder. Justina Barnicke Gallery, University of Toronto, Toronto, Ontario
2003 *Martyrs Murder*. Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland
2000-2002 *Diana Thorneycroft: The Body, its lesson and camouflage*. Medicine Hat Museum & Art
Gallery, Medicine Hat, Alberta; Art Gallery of Hamilton, Hamilton, Ontario;
The Nickle Arts Museum, Calgary, Alberta; Agnes Etherington Art Gallery,
Kitchener, Ontario; Canadian Museum of Contemporary Art, Ottawa, Ontario;
Embassy of Canada, Tokyo, Japan; Winnipeg Art Gallery, Winnipeg, Manitoba,
Mendel Art Gallery, Saskatoon, Saskatchewan; The Art Gallery of Southwestern
Manitoba, Brandon, Manitoba
2001 *Re/Monstrance*. St. Norbert Cultural Centre, Winnipeg, Manitoba; Douglas Udell
Gallery, Edmonton, Alberta
2000 *Representation, Presentation, Unpresentable*. The Alternator Gallery, Kelowna, B.C.
1999 *Monstrance*. St. Norbert Arts and Cultural Centre, Winnipeg, Manitoba
Patient/Prisoner. Leo Kamen Gallery, Toronto, Ontario
1998-96 *On the Skin of a Doll*. The Small Gallery, Harvard University, Boston; Leo Kamen
Gallery, Toronto, Ontario
1997 *slytod*. Gallery 1.1.1., Winnipeg, Manitoba,
1994-96 *a slow remembering*. Rosizo, Ministry of Culture of the Russian Federation, State
Museum and Exhibition Centre, Moscow, Russia; The Collective Gallery,
Edinburgh, Scotland; Gallery 44, Toronto, Ontario; The Floating Gallery,
Winnipeg, Manitoba

RECENT TWO & THREE PERSON SHOWS:

2002-3 *Foul Play* (with Michael Boss). Eye Level Gallery, Halifax, Nova Scotia; Galerie Sans
Nom, Moncton, New Brunswick; <SITE> Gallery, Winnipeg, Manitoba
1996 *On the Skin* (with Michael Boss). Ace Art, Winnipeg, Manitoba

SELECTED GROUP EXHIBITIONS:

2004 *Lattitudes*, The Atget Gallery, Belgrade Cultural Centre, Belgrade
2003-02 *Illegal Art*. SFMOMA. San Francisco, California, Gallery 313, New York, N.Y.
2002 *Korper - SEXUALITÄT*. Fotogalerie Wiens, Vienna, Austria
2000 *The Liminal Body*. Australian Center for Photography, Sydney, Australia
Curator's Choice. The Concept Gallery, Pittsburgh, PA
1998 *The Ugly Show*. The Bracknell Gallery, Bracknell, England

SELECTED PUBLICATIONS:

Carver, Antonio, ed. *Blink*. Phaidon Press, 2002.
Cousineau-Levine, Penny. *Faking Death*. McGill-Queen's University Press, 2003.
Crossings vol.15, no. 3 (Summer 1996), pp. 22-33.
Keshavjee, Serena, ed. *Slytod*, School of Art Gallery 1.1.1 and The University of Manitoba Press,
1998
Townsend, Chris. *Vile Bodies: The Crises of Looking*, Munich: Prestel-Verlag, 1998
Walsh, Meeka, ed., *The Body, its lesson and camouflage*, Winnipeg: Bain and Cox, 2000